

**GAYATRI VIDYA PARISHAD COLLEGE FOR DEGREE &  
P.G COURSES (AUTONOMOUS)  
Year B.Sc./B.Com/BBA/BCA  
Semester II SYLLABUS (w.e.f 2023-24)  
MINORS -SPECIAL ENGLISH**

**Paper: AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)**

**Objectives & Outcomes:**

**After going through the course the learner would be able to:**

- Learn the features of Old English, Middle English and Renaissance Periods.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

**UNIT-I**

**History of English Literature--** Old English, Middle English, Renaissance period

**UNIT-II**

**Literary Genres--**Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery/Miracle Plays, Morality Play

**UNIT-III**

**Poetry---** Geoffrey Chaucer: Controlling the Tongue

Edmund Spenser: Sonnet 73 (Lyke as a Byrd)from Amoretti

**UNIT-IV**

**Drama---** Christopher Marlowe: The Jew of Malta

**UNIT-V**

**Literary Criticism---** Philip Sydney: An Apology for Poetry

## Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers

Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.

Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Stephen. Renaissance Self-Fashioning. 1980. From More to Shakespeare. Chicago: University of Chicago Press.

**Activities:** To prepare biographies of the authors prescribed for the study.  
To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Components of Evaluation: Objectives Marks (Maximum 100)

Unit – I 15

Unit – II 15

Unit – III 15

Unit – IV 15

Unit – V 15

Internal Marks 25

*P. Rajendra Kumar*  
*Sivaji*  
*Sulla*